

Outline lesson notes

Interview

5-15 min usually
can be phone / online /
in person

Interview prep

- read the invitation carefully (email) reply with confirmation
- gather info about the company (as much as you can)
- find things in common to create the possibility of conversation
- specialisation
- watch their showreels
- if you can find out your interviewer & look for common interests (more interesting convo)
- prep most recent reel quality over quantity
- CV — PDF

short, up to date

- residency
- studies, degree
- professional history
- award
- technical list

↓ Simple topo

- prep a breakdown of your reel
- have your docs printed

in case they can't find it

- make sure your laptop or ipad is fully charged
- make sure the files for the interview are in an easily accessible place (a folder on the middle of the desktop)
- make a backup
- have your tech ready both online & on a USB stick or on your laptop / ipad
- make sure you know the location of the interview
- arrive 10 mins before
- dress smart but not too formal

At the interview

- be kind & listening
- if you're not 100% confident in your English use short sentences
- talk of things important
- don't panic if you don't know how to answer
- prepare questions to show interest & engagement
 - your future with them
 - what project you will work for
 - tell me about the sup/lead

- contract
- what's the deal

After the interview

- review the contract & make sure all is good
- clarify if need
- ask if there is anything you can prep or learn before the first day
- do not ask for feedback if you didn't get the job



Reels

jr. Compositing reel Guidelines

max 1-2 min long

4-5 completed shots including breakdowns to demonstrate key skills used in each shot

should include

- 1x rototo: colour overlay -
comped over neutral by
- 120 to 150 frames
- 2x rig removal: 2d paint
down up - 3D down up
- projections - face mask
beauty
- 1x keying: chroma key
- luma key
- 1x CG Comp

Using our (active) footage keeps the reel unique & interesting.

The intro jobs are mainly in prep so your reel should focus on that the most

Export full HD & ensure easy access (names) audio can, but doesn't need to be added

on the beginning & end add your details name, email and phone, can add base (location)

web export settings

FILETYPE: MP4

CODEC: Mpeg-4 Video

BITRATE: 20 000 000

BITRATE TOLERANCE: 2000 000

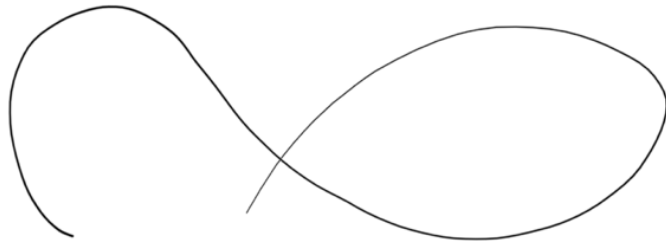
an extra document explaining your work

TV VFX Showreel Breakdown

name, role location, phone, email showreel link

Logo

Shot	Duration	Client/Technology	Responsibilities
	00:00 00:04	VFX Showreel Intro (2/3r) Illustrator Photoshop Fusion After Effects	Concept animation & composition in Fusion 3D Col Grade in AE footage & sound edit in Premiere
	00:12 00:22	Visuals Backgrounds Crunch Duplicat Mist & PSD	Photo, 3D Comp & 2D paint used fire & smoke



Cover letter

name
location, phone
email
site

Cage

Dear xxx

Who I am
what's my experience &
on what scale

what can you do
where have you been working
before

link to latest show reel:

extra skills can be seen : [link](#)
IMDB full credits list : [link](#)

My skills
:

Specialism

-
:

End sentence the the the

Regards
Sign

remind of contact detail