

Green Screen Workshops

4th May

Green Screen Concepts on set

- don't stand on the way
 - don't take stuff personally
- people are stressed & on
schedule
- respect the shooting, be
quiet & pay attention to
when the action starts
(complete silence required)

Story board

tells every department
what needs to be done

for each slide
also lets you optimise
through prioritizing the
important (foreground)
parts & stating what
can have less details
as it will be only a part
of the background
ensures efficient communication

← Treatment
1 introduction to subjects
discussed, main concept, theme
& mood of the piece, how
will it be realised, how
will you convey the ideas
& moods
having a treatment
document before

decided to go
shooting can save time
& avoid future issues

2 Theme & mood

what are the main ones?
what's your inspiration?
why does it inspire you?
how does it relate to your
own idea?

explain, don't assume
the reader knows the mentioned
film

3 Cinematography

what style of shooting you
using?

what lighting & colours will
you use?

what other film uses similar

approach?

Why do you think this style will suit the work you are making?

4. Costume, Make up, Art Department, Location

Where do you want to shoot?

How is this important?

How will those components help you realize your creative vision?

5. Acting

How is the choice of actors & acting style important to the realization of the

Story?

6. Sound

How is the soundtrack & sound effects important for telling your story & conveying the themes & moods?

7. Conclusion

Summarise
& state the relations between
the components you have
chosen

Crew Roles

- Production manager
- organization & management
of the production aspect, crew

of the technical requirements

Floor Manager

- responsible for the operation of the studio floor, coordinating talent, crew, props, set & tech equipment also a direct line of communication with the director (in the control room)

Audio Operator

- responsible for the correct handling of the audio on set

Boom operator

- ensuring the correct placement of mic for the best quality of audio

Graphics operator

- DIT? making sure what's recorded is correct

Make up artist

Costume designer

Production designer

- responsible for the visual appearance of the whole production under guidance from the director

- Gaffer / lighting director**
 - primary electrician on set, ensures correct parameters for power & stuff

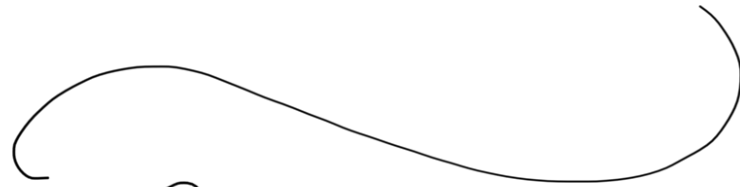
- Director**
 - oversees the creative aspects of film

- Post Prod Sup**
 - responsible for entire post prod, in contact with Directors ADs, Editors & vendors for EG

- DoP / DP / Cinematographer**
 - director of photography oversees the shooting process, head of camera & lighting department

Camera operator

- responsible for the recording process & camera movement in general



Gear on Set

- full frame camera
- full frame lenses
- Canon Sigma fish-eye lens
allows 180° circular image
- HDRI
- Ninja Model 6 panoramic
head (HDRI + bracketing)
- Chrome Ball + Grey Ball
360° arm for HDRI Lighting
- 360° Camera RICOH
THETA (SC?)
-

Machine chart (colour checker)

+ grey card (v. of grey?)

Slate (shot info for organization + sound for sound sync)

Tripod (solid!!!)

Measuring tape or laser (to measure distances on set)

Shutter release cable or remote (reduce camera shake & allows remote work)

Misc

Batteries

memory cards

gaffer tape

hot rods for all equipment

- background plate
- lens cleaners
- cables
- lens grid (for grid distortion)

Best apps for filmmaking

- FiLMiC Pro
- Artcam Pro
- Sun Surveyor
- Shot Designer
- Shot lister
- AYA Data Calc
- Digi Shotl

